

# Nanopublication — Inspiration — "Sometime Ago" (Sergio Mihanovich)

by Arnaud Quercy [2] · C Major - Research on Harmony - Variation 1 · 2024



## Claim 2: Inspiration — "Sometime Ago" (Sergio Mihanovich)

This painting is inspired by "Sometime Ago," the waltz jazz standard by Sergio Mihanovich [4]. The piece is built around C Major [1] — the home key is the harmonic ground throughout — but its character is not simple or declarative. The waltz rhythm gives it a circular quality, a turning rather than a driving forward motion, and Mihanovich's melodic writing holds a quiet melancholy within the brightness of the major key. That tension — warmth that also carries sadness, simplicity that is not naïve — is what I wanted to hold in this painting. The all-warm palette of C Major is present, but the dark geometric forms at center, and the unresolved G7sus inflection, carry something else inside the brightness.

### CONTEXT

"Sometime Ago" was composed by Argentine pianist and composer Sergio Mihanovich (b. 1931). The piece became a jazz standard recorded by numerous artists and is characteristic of Mihanovich's lyrical, European-inflected approach to jazz composition. Its waltz meter sets it apart from most jazz standards, giving it a particular quality of suspension — three beats circling rather than four beats

driving. The melody sits above a C Major harmonic field with characteristic chromatic movement and the occasional dominant suspension that delays resolution.

The inspiration operates at the level of emotional character rather than direct transliteration. I am not mapping the melody note-for-note into color or tracing the rhythm into compositional structure. What carries over is the mood: the way warmth and melancholy coexist in the piece, the way the waltz rhythm creates both grace and a slight sense of being unmoored, the way resolution is perpetually near but gently withheld. These qualities informed the painting's internal tensions — the warm all-over palette against the heavy dark cluster at center, the clear chord tones against the ambiguity of the sus inflection.

### REFERENCES

- [1] Arnaud Quercy (2024). C Major - Research on Harmony - Variation 1 — Catalogue raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0696.html>  
<https://arnaudquercy.art/fr/catalogue-raisonne/AQC0696.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2024). C Major - Research on Harmony - Variation 1 (AQC0696). Synesthetic Explorations collection. [https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-1\\_7qw.html](https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-1_7qw.html)
- [4] Mihanovich, S. "Sometime Ago." Jazz standard. Sergio Mihanovich (composer, Argentina, b. 1931).

### EPISTEMIC PROFILE

<b>Claim type</b>	artistic statement
<b>Voice</b>	first person
<b>Epistemic status</b>	authorial declaration
<b>Methodology</b>	reflective practice
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

8b2a7834eb928d62afb8b89c426993e66a4339e96ee79-ab9402635aa538456a8

<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2024
<b>Collection</b>	Synesthetic Explorations
<b>Certificate</b>	20240718-0192
<b>Asset code</b>	AQC0696
<b>Version</b>	1
<b>Published</b>	2026-02-26

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Published by: Art Quam Anima New York LLC — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-02-26

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0696-inspiration-sometime-ago-sergio-mihanovich.pdf>

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