

Nanopublication – Digital Image Documentation – aqc0697_img_full_2126x2126_webp

by Arnaud Quercy · C minor – Research on Harmony – Variation 5 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0697_IMG_FULL_2126X2126_WEBP**

Per MMIDS-DIG-2025 [1], WebP image (2126x2126 px, 811324 bytes) with SHA-256 7713158294a46425e76ab75f70f-b50550a5c60a17f0e854c5dddbdf78a7044f3 documents artwork C minor – Research on Harmony – Variation 5 (AQC0697) [2] by Arnaud Quercy [3]. Asset ID: aqc0697_img_full_2126x2126_webp. Deployed to publishing.artquamanima.com on 2026-04-16.

CONTEXT

Deployment per MMIDS-DIG-2025 [1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2126x2126 px. Physical specifications per [4]. Deployment date: 2026-04-16.

REFERENCES

- [1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Quercy, A. (2024). C minor – Research on Harmony – Variation 5 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0697.html>
- [3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0697-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0697-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0697-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0697.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping C minor harmony synesthetic art
 acrylic painting color-pitch correspondence
 harmonic translation contemporary art
 Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

3baa8ddcf8535d13dab311fe0834cc5f53eecea27e5778a6a766d61eb846ede7

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