

# Nanopublication – Digital Image Documentation – aqc0700\_img\_full\_2061x2061\_webp

by Arnaud Quercy · D minor – Research on Harmony – Variation 1 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –  
AQC0700\_IMG\_FULL\_2061X2061\_WEBP**

The artwork D minor – Research on Harmony – Variation 1 (AQC0700) <sup>[1]</sup> by Arnaud Quercy <sup>[2]</sup> is documented via digital image asset aqc0700\_img\_full\_2061x2061\_webp. Following MMIDS-DIG-2025 standards <sup>[3]</sup>: 2061x2061 px resolution, WebP format, 91594 bytes, SHA-256: 01334548c70917458ba68d6f4368ad-f4469a9d23ba040735098d6e5c77f9b509. Deployed to arnaudquercy.art on 2026-03-14.

## CONTEXT

Following MMIDS-DIG-2025 standards <sup>[3]</sup>: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See <sup>[4]</sup> for physical artwork specifications.

## REFERENCES

- [1] Quercy, A. (2024). D minor – Research on Harmony – Variation 1 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0700.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [4] Quercy, A. Physical Specifications (AQC0700).
- [5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/>

mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html

- [6] Quercy, A. (2025). Computational Image Analysis – AQC0700 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2025/11/AQC0700-computational-image-analysis-aqc0700.html> PDF: <https://multimodal.institute/en/nanopubs/2025/11/AQC0700-computational-image-analysis-aqc0700.pdf>

## WHERE THIS WORK LIVES

**Series:** D minor  
**Collection:** Synesthetic Explorations  
**Technique:** Acrylic

## EXHIBITIONS

- Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)
- Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)
- Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)
- Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)
- Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)
- Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)
- Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)
- Salon d'art contemporain – Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)
- Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)
- Through the Aperture – Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

- D minor – Research on Harmony
- D Minor – Research on Harmony – Variation 2
- D Minor – Research on Harmony – Variation 3
- D Minor – Research on Harmony – Variation 4
- D Minor – Research on Harmony – Variation 5
- D Minor – Research on Harmony – Variation 6
- D Minor – Research on Harmony – Variation 7
- D Minor – Research on Harmony – Variation 8
- D Minor – Research on Harmony – Variations 9
- D Minor – Research on Harmony – Variations 10

## DOCUMENTED AT

- Catalogue Raisonné – D minor – Research on Harmony – Variation 1 – D minor – Research on Harmony – Variation 1 – Arnaud Quercy (2024)
- Gallery – D minor – Research on Harmony – Variation 1

Nanopublication – D minor – Research on Harmony – Variation  
1 – Physical Specifications

Nanopublication – D minor – Research on Harmony – Variation  
1 – Computational Image Analysis – AQC0700

Nanopublication – D minor – Research on Harmony – Variation  
1 – Chromesthetic Translation of Bill Evans's "So What"  
Introduction in D Minor

#### THEMATIC ELEMENTS

chromesthetic translation modal harmonies  
Bill Evans So What synesthetic explorations  
acrylic linen canvas D minor tonality  
orange color dominance jazz standard visualization

#### EPISTEMIC PROFILE

**Claim type** observation  
**Voice** third person  
**Epistemic status** factual record  
**Methodology** digital asset verification  
**Certainty** high

#### CHECKSUM (SHA-256)

a3a5bdfbf487f4f9d18eaea11b962c1a79689ac0621f157e2ad50b5670134cc3

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**Artist** Arnaud Quercy  
**Date** 2024  
**Collection** Synesthetic Explorations  
**Certificate** 20240718-0196  
**Asset code** AQC0700  
**Identifier** NAN-DIG000914  
**Version** 1  
**Published** 2026-02-25

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