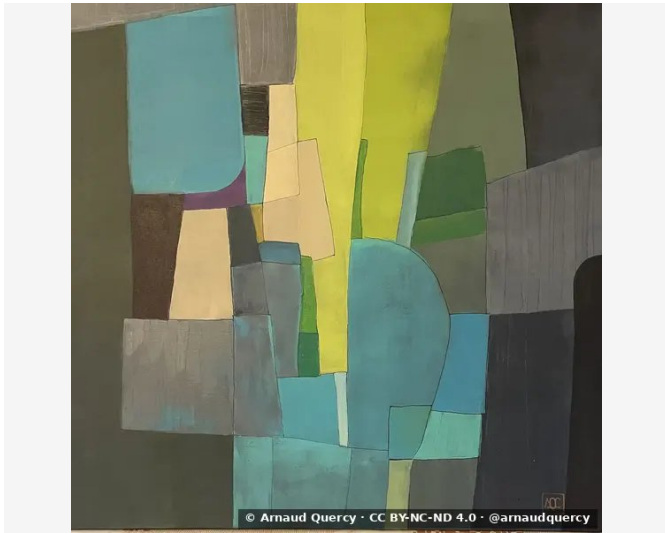


Nanopublication – Digital Image Documentation – aqc0705_img_full_2328x2328_webp

by Arnaud Quercy · F# Major – Research on Harmony – Variation 2 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0705_IMG_FULL_2328X2328_WEBP**

Digital image asset aqc0705_img_full_2328x2328_webp documents artwork F# Major – Research on Harmony – Variation 2 (AQC0705) ^[1] by Arnaud Quercy ^[2]. Technical specifications per MMIDS-DIG-2025 ^[3]: resolution 2328x2328 px, WebP format, 160128 bytes, SHA-256: 9069daf1b5b636852e1a347622a09ddaaa42deb9d-d4523c4cbb330f6540062d4. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2328x2328 px. Physical artwork specifications documented in ^[4]. Deployment date: 2026-03-14.

REFERENCES

- [1] Quercy, A. (2024). F# Major – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0705.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0705-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0705-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0705-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0705.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping F# major harmony
synesthetic explorations acrylic geometric forms
musical color translation harmonic visualization
contemporary abstraction systematic color study

EPISTEMIC PROFILE

Claim type observation
Voice third person
Epistemic status factual record
Methodology digital asset verification
Certainty high

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99aa2b5bf350fec9a732b825a2a66ffd364bce11fb9824b834e993c58f7b4d45

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