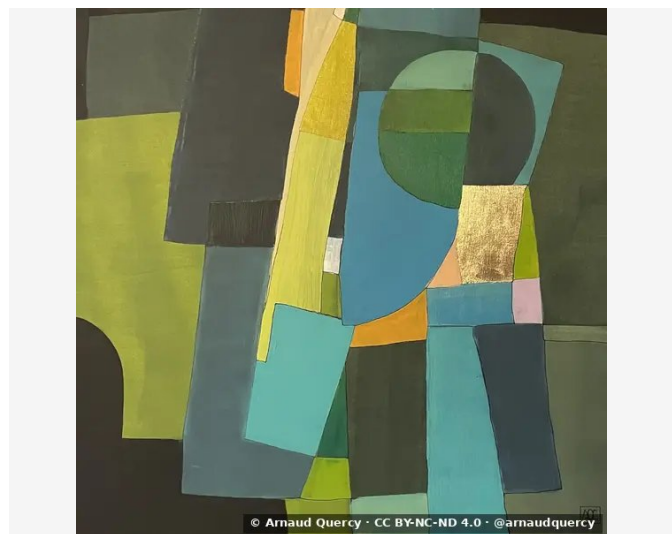


Nanopublication – Digital Image Documentation – aqc0707_img_full_1976x1976_webp

by Arnaud Quercy · F# Minor – Research on Harmony – Variation 4 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0707_IMG_FULL_1976X1976_WEBP**

The artwork *F# Minor – Research on Harmony – Variation 4* (AQC0707) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset `aqc0707_img_full_1976x1976_webp`. Following MMIDS-DIG-2025 standards ^[3]: 1976x1976 px resolution, WebP format, 108282 bytes, SHA-256: `f7db013fc64276dab7ab3ac19d23845a2d1b-f817850f6e4aceb36b399289c4d3`. Deployed to `arnaudquercy.art` on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to `arnaudquercy.art`. See ^[4] for physical artwork specifications.

REFERENCES

- [1] Quercy, A. (2024). *F# Minor – Research on Harmony – Variation 4 – Catalogue Raisonné*. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0707.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [4] Quercy, A. (2026). *Physical Specifications – Nanopub*. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0707-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0707-computational-image-analysis-aqc0707.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0707-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). *Computational Image Analysis – AQC0707 – Nanopub*. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0707-computational-image-analysis-aqc0707.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0707-computational-image-analysis-aqc0707.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping F# minor triad Chopin Polonaise
synesthetic art geometric abstraction
musical visualization acrylic on linen
contemporary painting

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

`4e09741489c197b31e4077cfff31506e740dea6086ff0de6d5beb587570b8f92`

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20240718-0203
Asset code	AQC0707
Identifier	NAN-DIG000264
Version	1
Published	2026-02-03

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