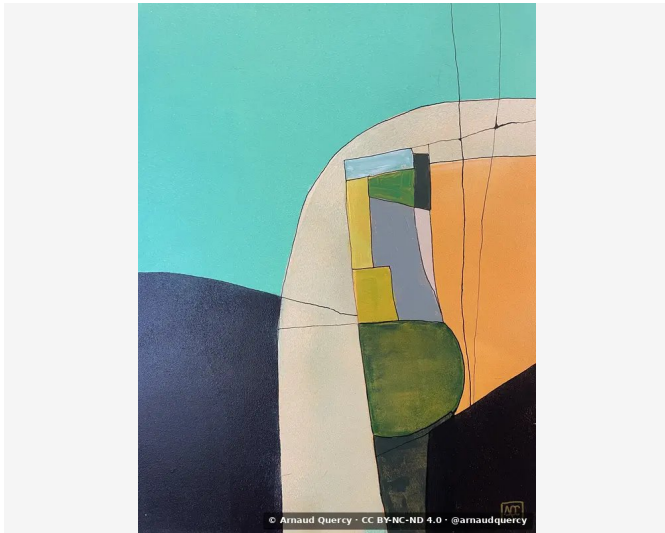


# Nanopublication – Digital Image Documentation – aqc0712\_img\_full\_3024x4032\_webp

by Arnaud Quercy · B Minor – Research on Harmony – Variation 2 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –  
AQC0712\_IMG\_FULL\_3024X4032\_WEBP**

The artwork B Minor – Research on Harmony – Variation 2 (AQC0712) <sup>[1]</sup> by Arnaud Quercy <sup>[2]</sup> is documented via digital image asset aqc0712\_img\_full\_3024x4032\_webp. Following MMIDS-DIG-2025 standards <sup>[3]</sup>: 3024x4032 px resolution, WebP format, 922034 bytes, SHA-256: b6069a90975b-f80ff0020924e989c46945f1fb0ce6952174b5e7b-c0e0f8264d0. Deployed to arnaudquercy.art on 2026-03-14.

## CONTEXT

Following MMIDS-DIG-2025 standards <sup>[3]</sup>: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See <sup>[4]</sup> for physical artwork specifications.

## REFERENCES

- [1] Quercy, A. (2024). B Minor – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0712.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0712-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0712-physical-specifications.pdf>

[multimodal.institute/en/nanopubs/2026/02/AQC0712-physical-specifications.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0712-physical-specifications.pdf)

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0712.

## WHERE THIS WORK LIVES

### THEMATIC ELEMENTS

chromesthetic translation    synesthetic art

B minor triad    harmonic visualization    acrylic painting

musical color mapping    geometric abstraction

Synesthetic Explorations

### EPISTEMIC PROFILE

<b>Claim type</b>	observation
<b>Voice</b>	third person
<b>Epistemic status</b>	factual record
<b>Methodology</b>	digital asset verification
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

1dccc867fa6cb02fe5b0ddbdc7fa60b1a7e72a980c7317ca3aa9e06438e439b

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<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2024
<b>Collection</b>	Synesthetic Explorations
<b>Certificate</b>	20241201-0208
<b>Asset code</b>	AQC0712
<b>Identifier</b>	NAN-DIG000261
<b>Version</b>	1
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