

Nanopublication – Digital Image Documentation – aqc0717_img_full_3024x4032_webp

by Arnaud Quercy · Bb Minor – Research on Harmony – Variation 8 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0717_IMG_FULL_3024X4032_WEBP**

Asset `aqc0717_img_full_3024x4032_webp` per MMIDS-DIG-2025 ^[1]: Digital image of Bb Minor – Research on Harmony – Variation 8 (AQC0717) ^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolution: 3024x4032 px. Size: 696060 bytes. SHA-256: `e1fc8c1214a5511d2a07cf4361f325e9a938d892d193fbf3899f7fd8b3248d40`. Deployed: `arnaudquercy.art`, 2026-03-14.

CONTEXT

Archival JPEG variant (3024x4032 px) ensures long-term format compatibility per MMIDS-DIG-2025 ^[1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately ^[4]. Deployed to `arnaudquercy.art` on 2026-03-14.

REFERENCES

- [1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Quercy, A. (2024). Bb Minor – Research on Harmony – Variation 8 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0717.html>
- [3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0717-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0717-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0717 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0717-computational-image-analysis-aqc0717.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0717-computational-image-analysis-aqc0717.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping Bb minor triad synesthetic art
 harmonic visualization geometric abstraction
 acrylic painting color theory musical translation

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

`be8ca06267bbbda0f7e7d56c7b570f20ab970c13346a055704a1c9d3caa05f38`

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Artist	Arnaud Quercy
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