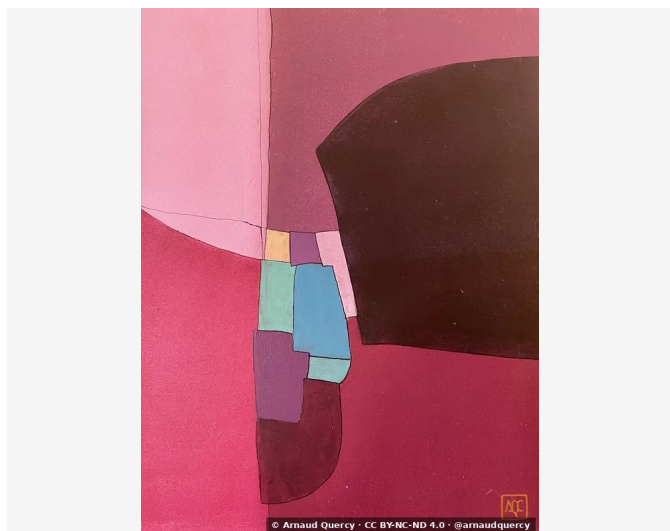


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Bb Minor - Research on Harmony - Variation 8 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Bb Minor - Research on Harmony - Variation 8' (AQC0717) [1], created by Arnaud Quercy [2] in 2024 in France, measures 30.0 × 40.0 cm. The work is executed in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). Bb Minor - Research on Harmony - Variation 8 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0717.html>
- [2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping Bb minor triad synesthetic art
 harmonic visualization geometric abstraction
 acrylic painting color theory musical translation

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

cfb2451cb7786a2c997fda861440d5e28308800d38c3d7b4194fc9ef3cbdab68

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Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

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