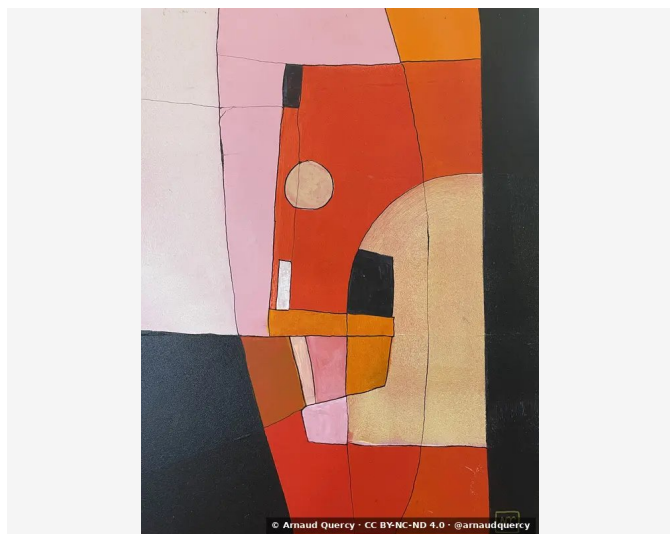


# Nanopublication – Digital Image Documentation – aqc0718\_img\_full\_3024x4032\_webp

by Arnaud Quercy · C Major – Research on Harmony – Variation 2 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -  
AQC0718\_IMG\_FULL\_3024X4032\_WEBP

Per MMIDS-DIG-2025 <sup>[1]</sup>, WebP image (3024x4032 px, 827198 bytes) with SHA-256 867b6b234d559d110cf9afd9ae50e46be-f89ec70036334f23dfb2f44ff6522ac documents artwork C Major – Research on Harmony – Variation 2 (AQC0718) <sup>[2]</sup> by Arnaud Quercy <sup>[3]</sup>. Asset ID: aqc0718\_img\_full\_3024x4032\_webp. Deployed to arnaudquercy.art on 2026-03-14.

## CONTEXT

Deployment per MMIDS-DIG-2025 <sup>[1]</sup> includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 3024x4032 px. Physical specifications per <sup>[4]</sup>. Deployment date: 2026-03-14.

## REFERENCES

- [1] Quercy, A. (2026). MMIDS/2025/DIG - Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Quercy, A. (2024). C Major – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0718.html>
- [3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0718-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0718-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY - Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0718.

## WHERE THIS WORK LIVES

### THEMATIC ELEMENTS

chromesthetic mapping C Major triad synesthetic art  
acrylic painting harmonic visualization  
musical color translation geometric abstraction  
Synesthetic Explorations

### EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

### CHECKSUM (SHA-256)

c6ef33cd9912cbf9df865d3499a88b2bb11babf920624e71875cf4b9e620b618

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0214
Asset code	AQC0718
Identifier	NAN-DIG000255
Version	1
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