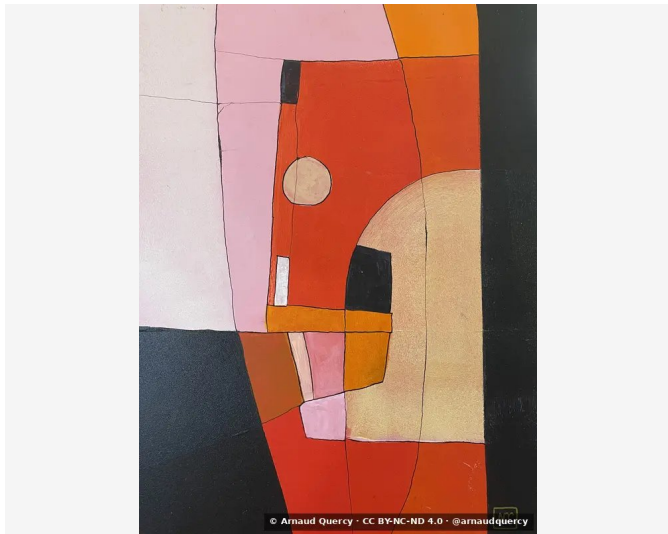


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major – Research on Harmony – Variation 2 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'C Major – Research on Harmony – Variation 2' (AQC0718) [1], created by Arnaud Quercy [2] in 2024 in France, measures 30.0 × 42.0 cm. The work is executed in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). C Major – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0718.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping C Major triad synesthetic art

acrylic painting harmonic visualization

musical color translation geometric abstraction

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

a1bf1b0afbeb40b78c422f75079710afa431162e4d11b57067c57a485d4e7989

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0214
Asset code	AQC0718
Identifier	NAN-PHY000290
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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