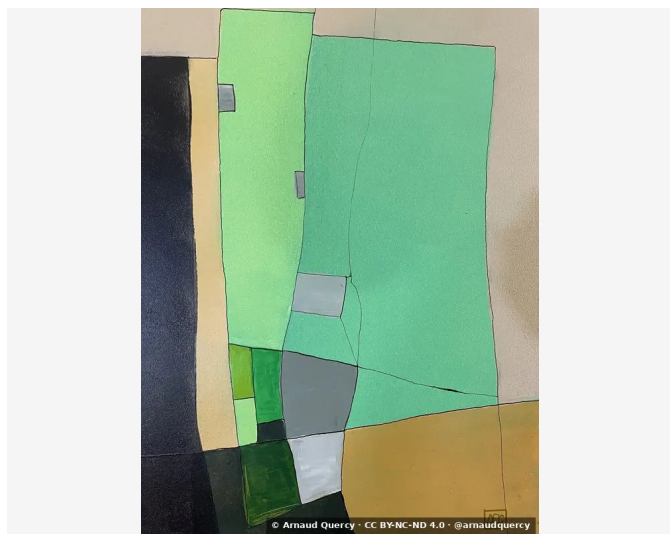


Nanopublication – Digital Image Documentation – aqc0719_img_full_3024x4032_webp

by Arnaud Quercy · B Minor – Research on Harmony – Variation 3 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0719_IMG_FULL_3024X4032_WEBP**

The artwork B Minor – Research on Harmony – Variation 3 (AQC0719) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0719_img_full_3024x4032_webp. Following MMIDS-DIG-2025 standards ^[3]: 3024x4032 px resolution, WebP format, 1234738 bytes, SHA-256: 59450506e3a4f8c6a02fbcd0f3bc9d40ff-da740029d9f675f7d36353104201eb. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

- [1] Quercy, A. (2024). B Minor – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0719.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0719-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0719-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0719-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0719.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic translation B minor triad
synesthetic art harmonic visualization
acrylic on wood panel musical color mapping
Synesthetic Explorations contemporary abstraction

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

f24f0e73384ed2c1f9b1a46ae871820df2b9267bd0bc04d950b2762fc61cbe0a

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0215
Asset code	AQC0719
Identifier	NAN-DIG000254
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0719-digital-image-documentation-aqc0719_img_full_3024x4032_webp.pdf