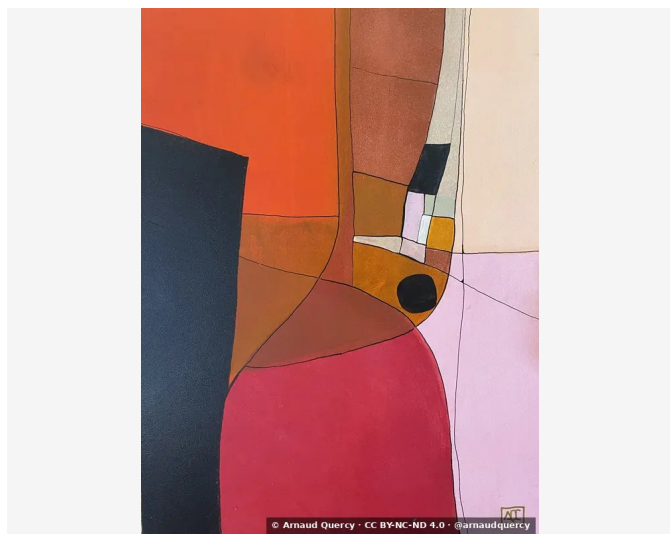


Nanopublication – Digital Image Documentation – aqc0720_img_full_3024x4032_webp

by Arnaud Quercy · C Major – Research on Harmony – Variation 18 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0720_IMG_FULL_3024X4032_WEBP**

The artwork C Major – Research on Harmony – Variation 18 (AQC0720) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0720_img_full_3024x4032_webp. Following MMIDS-DIG-2025 standards ^[3]: 3024x4032 px resolution, WebP format, 637072 bytes, SHA-256: f2fc1ea9605c47286d-fca0f243d5ac3c1b83985214e4c6f81d7ed-c0af1e821ec. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

- [1] Quercy, A. (2024). C Major – Research on Harmony – Variation 18 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0720.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0720-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0720-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0720-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0720.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping C Major triad synesthetic art
 harmonic translation color-sound correspondence
 geometric abstraction Synesthetic Explorations
 acrylic painting

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

f1cd5c2fd3d1f58b6837d4862bf2b1ce9c7645729061c436fd08fadd88568c24

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0216
Asset code	AQC0720
Identifier	NAN-DIG000253
Version	1
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