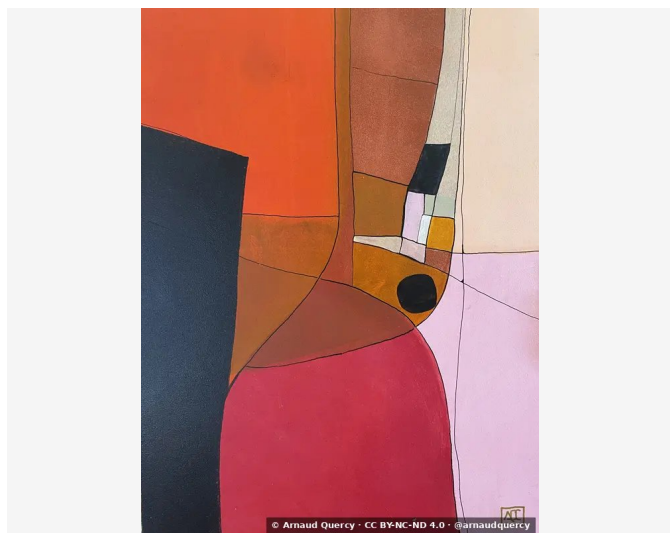


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major – Research on Harmony – Variation 18 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Wood Panel, 'C Major – Research on Harmony – Variation 18' (AQC0720) [1] by Arnaud Quercy [2] measures 30.0 × 42.0 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). C Major – Research on Harmony – Variation 18 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0720.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping C Major triad synesthetic art
harmonic translation color-sound correspondence
geometric abstraction Synesthetic Explorations
acrylic painting

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

39bdf2e9f7d19d9291ef685048a9ca99dcb8f404bf40d40ac07d9dfdb8d10163

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0216
Asset code	AQC0720
Identifier	NAN-PHY000288
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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