

Nanopublication – Digital Image Documentation – aqc0721_img_full_3024x4032_webp

by Arnaud Quercy · C Minor – Research on Harmony – Variation 6 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0721_IMG_FULL_3024X4032_WEBP**

The artwork C Minor – Research on Harmony – Variation 6 (AQC0721) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0721_img_full_3024x4032_webp. Following MMIDS-DIG-2025 standards ^[3]: 3024x4032 px resolution, WebP format, 529630 bytes, SHA-256: 6269aceab5e59f1c3e567a95dc11d5f819137397f3814591927de59eda57886b. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

- [1] Quercy, A. (2024). C Minor – Research on Harmony – Variation 6 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0721.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0721-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0721-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0721-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0721.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping C minor triad synesthetic art
geometric abstraction sound-color correspondence
acrylic on wood panel harmonic translation
Research on Harmony

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

5389afd9c8d2da9881a0b7a99607c5d3fbbdca9fb74a1a6b21c5ed7385685ee2

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0217
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