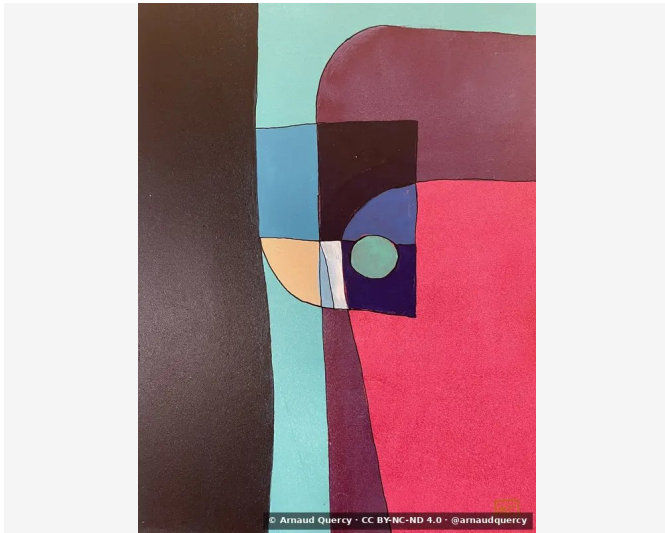


Nanopublication – Digital Image Documentation – aqc0722_img_full_3024x4032_webp

by Arnaud Quercy · Db Major – Research on Harmony – Variation 5 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0722_IMG_FULL_3024X4032_WEBP**

Per MMIDS-DIG-2025 ^[1], WebP image (3024x4032 px, 970204 bytes) with SHA-256 53ddb-d38721d38f3f6663b536fba52b-f4d2e682c65baa12f9422ccc36da35ec2 documents artwork Db Major – Research on Harmony – Variation 5 (AQC0722) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0722_img_full_3024x4032_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 3024x4032 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

- [1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Quercy, A. (2024). Db Major – Research on Harmony – Variation 5 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0722.html>
- [3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0722-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0722-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0722 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0722-computational-image-analysis-aqc0722.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0722-computational-image-analysis-aqc0722.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping Db Major triad synesthetic art
geometric abstraction acrylic painting
musical visualization harmonic color translation
contemporary synesthesia

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

861028a37845b47456d55eeb6ae1e6bd1257907714fc5f2db36f116db25b8bc8

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0218
Asset code	AQC0722
Identifier	NAN-DIG000251
Version	1
Published	2026-02-03

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