

# Nanopublication – Digital Image Documentation – aqc0729\_img\_full\_2953x3937\_webp

by Arnaud Quercy · Eb Minor – Research on Harmony – Variation 5 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –  
AQC0729\_IMG\_FULL\_2953X3937\_WEBP**

Per MMIDS-DIG-2025 <sup>[1]</sup>, WebP image (2953x3937 px, 400214 bytes) with SHA-256 73c0d4f1f0567a51d3cb5e1e93f9c-cb23b07c255782cb674e4bd76fcdca3aad9 documents artwork Eb Minor – Research on Harmony – Variation 5 (AQC0729) <sup>[2]</sup> by Arnaud Quercy <sup>[3]</sup>. Asset ID: aqc0729\_img\_full\_2953x3937\_webp. Deployed to arnaudquercy.art on 2026-03-14.

## CONTEXT

Deployment per MMIDS-DIG-2025 <sup>[1]</sup> includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2953x3937 px. Physical specifications per <sup>[4]</sup>. Deployment date: 2026-03-14.

## REFERENCES

- [1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Quercy, A. (2024). Eb Minor – Research on Harmony – Variation 5 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0729.html>
- [3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0729-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0729-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0729.

## WHERE THIS WORK LIVES

### THEMATIC ELEMENTS

chromesthetic mapping Eb minor triad synesthetic art  
acrylic on wood panel harmonic visualization  
musical color translation geometric abstraction  
Synesthetic Explorations

### EPISTEMIC PROFILE

<b>Claim type</b>	observation
<b>Voice</b>	third person
<b>Epistemic status</b>	factual record
<b>Methodology</b>	digital asset verification
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

51731033c177b796632080ce61b03012ac4b9c06c38f6258cd37536b2ba7b792

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<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2024
<b>Collection</b>	Synesthetic Explorations
<b>Certificate</b>	20241201-0226
<b>Asset code</b>	AQC0729
<b>Identifier</b>	NAN-DIG000244
<b>Version</b>	1
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