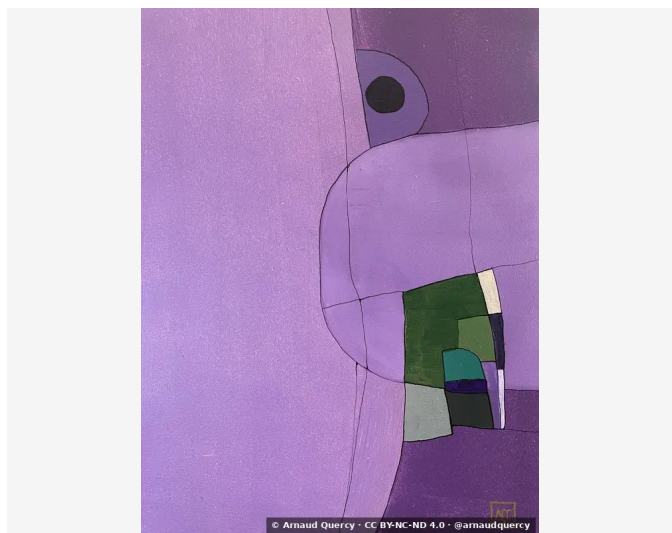


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Eb Minor - Research on Harmony - Variation 6 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Wood Panel, 'Eb Minor - Research on Harmony - Variation 6' (AQC0730) [1] by Arnaud Quercy [2] measures 30.0 × 40.0 × 0.4 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). Eb Minor - Research on Harmony - Variation 6 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0730.html>
- [2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping Eb minor chord synesthetic art
 acrylic painting musical harmony visualization
 geometric abstraction Synesthetic Explorations
 harmonic intervals

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

fa3f30b1d90dc77b2cc8c1460fa70088f78f0710f976fe133fa3c7310d4314b2

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Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

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