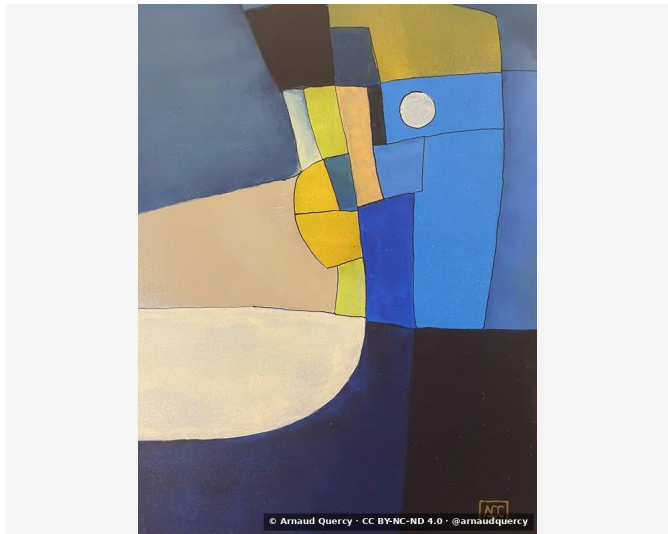


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · E Major – Research on Harmony – Variation 4 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 30.0 × 42.0 × 0.3 cm, the painting 'E Major – Research on Harmony – Variation 4' (AQC0733) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). E Major – Research on Harmony – Variation 4 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0733.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping E Major triad synesthetic art

piano étude translation harmonic color relationships

blue-violet composition acrylic wood panel

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

6b27923dbcf26d2c1e7923d18f460bdd130c1864e0154d1d131045cf588a60e1

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0230
Asset code	AQC0733
Identifier	NAN-PHY000277
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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