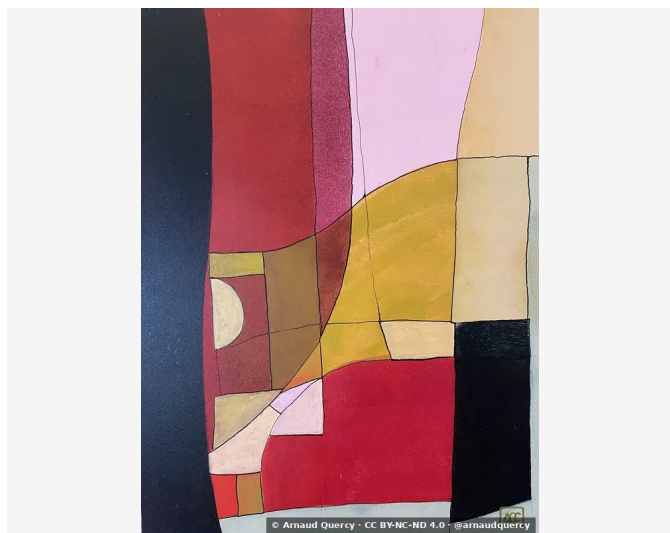


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Major – Research on Harmony – Variation 2 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'F Major – Research on Harmony – Variation 2' (AQC0735) [1], created by Arnaud Quercy [2] in 2024 in France, measures 30.0 × 42.0 × 0.3 cm. The work is executed in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). F Major – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0735.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping F Major triad synesthetic art
musical color translation harmonic visualization
red-orange dominance acrylic wood panel compact format

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

2f11cabf9fb16c7a2af3a2b8a06b089763e632f6b10cb2255c07942733a5dc80

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0232
Asset code	AQC0735
Identifier	NAN-PHY000276
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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