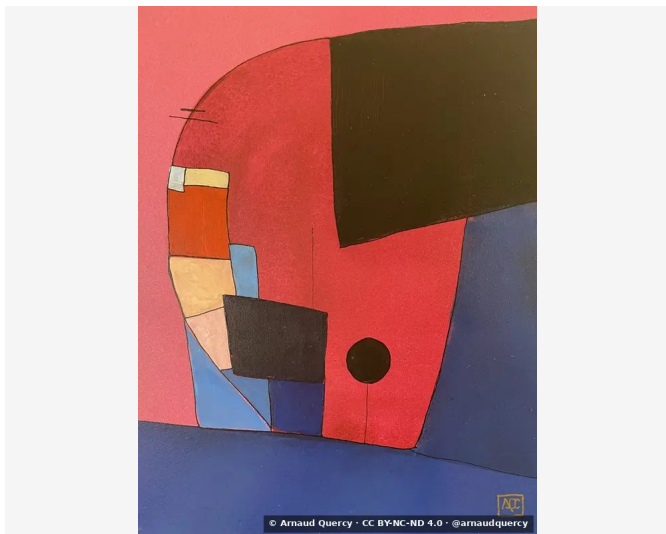


Nanopublication – Digital Image Documentation – aqc0736_img_full_2987x3982_webp

by Arnaud Quercy · F Minor – Research on Harmony – Variation 10 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0736_IMG_FULL_2987X3982_WEBP**

The artwork F Minor – Research on Harmony – Variation 10 (AQC0736) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0736_img_full_2987x3982_webp. Following MMIDS-DIG-2025 standards ^[3]: 2987x3982 px resolution, WebP format, 489370 bytes, SHA-256: 2da47a583338fcf1a1670a807326daf9d8c-c1925c61ab64ac09c5577a85d86af. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

- [1] Quercy, A. (2024). F Minor – Research on Harmony – Variation 10 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0736.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0736-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0736-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0736-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0736.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping F Minor triad acrylic painting
wood panel synesthetic art harmonic relationships
color correspondence geometric composition

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

786ddf2e7b635650c171e38d6afb40539867c0e4348487db3ced4fc4441ad073

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Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20241201-0233

Asset code AQC0736

Identifier NAN-DIG000237

Version 1

Published 2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0736-digital-image-documentation-aqc0736_img_full_2987x3982_webp.pdf