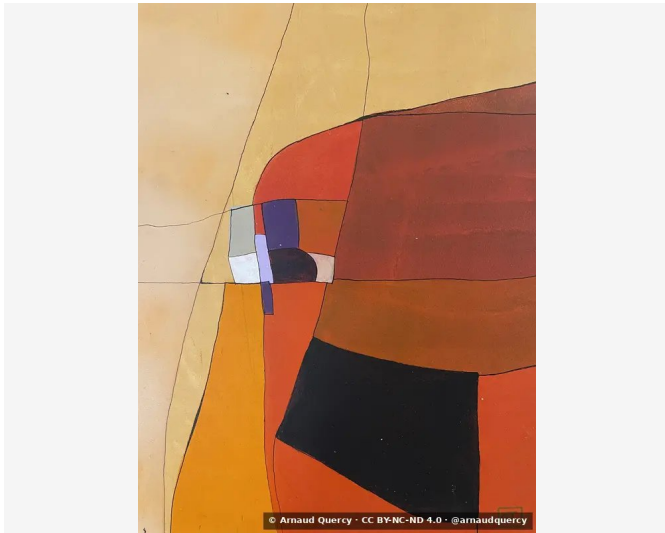


Nanopublication – Digital Image Documentation – aqc0739_img_full_2959x3946_webp

by Arnaud Quercy · G Minor – Research on Harmony – Variation 3 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0739_IMG_FULL_2959X3946_WEBP

Asset `aqc0739_img_full_2959x3946_webp` per MMIDS-DIG-2025 ^[1]: Digital image of G Minor – Research on Harmony – Variation 3 (AQC0739) ^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolution: 2959x3946 px. Size: 458554 bytes. SHA-256: `4369679473bd-c2e150d18005b027c74dee674ce30f401cc7465f-da07d2059c55`. Deployed: `arnaudquercy.art`, 2026-03-14.

CONTEXT

Archival JPEG variant (2959x3946 px) ensures long-term format compatibility per MMIDS-DIG-2025 ^[1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately ^[4]. Deployed to `arnaudquercy.art` on 2026-03-14.

REFERENCES

- [1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [2] Quercy, A. (2024). G Minor – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0739.html>
- [3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0739-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0739-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0739.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping G minor chord
 acrylic on wood panel circle of fifths
 Research on Harmony Synesthetic Explorations
 spread voicing geometric color fields Arnaud Quercy
 contemporary chromesthetic painting

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

`f5048e9cbefdc8b340c87eb87d015e59c9393aaa719d68634d5d8ec11b7e71`

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0236
Asset code	AQC0739
Identifier	NAN-DIG000234
Version	1
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