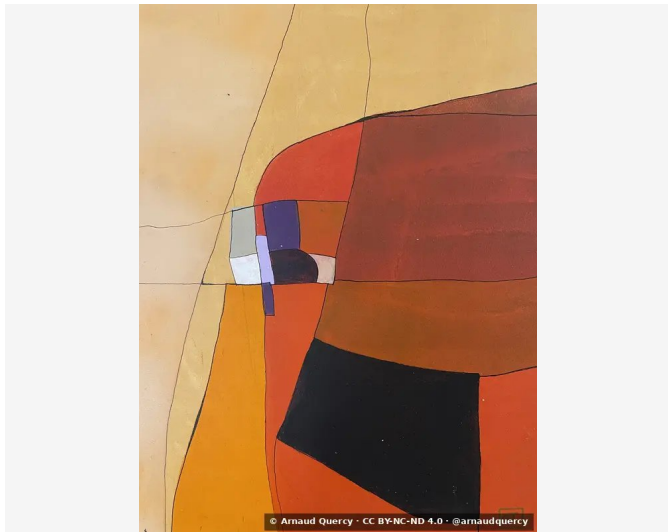


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G Minor – Research on Harmony – Variation 3 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 30.0 × 42.0 cm, the painting 'G Minor – Research on Harmony – Variation 3' (AQC0739) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). G Minor – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0739.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping G minor chord
 acrylic on wood panel circle of fifths
 Research on Harmony Synesthetic Explorations
 spread voicing geometric color fields Arnaud Quercy
 contemporary chromesthetic painting

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

5a6cd9c926182f09e915360cd46f31f597c006f2682a7e89b2672e1d2d4d051f

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0236
Asset code	AQC0739
Identifier	NAN-PHY000272
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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