

Nanopublication — Systematic Triadic Research — G Minor Voicing Study

by Arnaud Quercy [2] · G Minor - Research on Harmony - Variation 3 · 2024

Claim 1: Systematic Triadic Research — G Minor Voicing Study

I explore spread voicings of the G minor triad — G, Bb, D — as part of my systematic research [1] across all semitones and major/minor keys, translating the physical experience of chord voicings at the piano into visual composition.

CONTEXT

This work belongs to a systematic research program spanning nearly two hundred paintings, each exploring triadic harmony in a different key, mode, or voicing arrangement. G minor is one position in that grid — not chosen for expressive association or programmatic meaning, but as part of a deliberate, methodical traversal of all twelve semitones across major and minor keys.

The spread voicing distributes the three tones of the G minor triad across registers at the piano, opening space between chord tones rather than stacking them in close position. That spatial distribution — how the notes breathe across the keyboard — translates directly into the arrangement of color areas on the panel. The warm red-orange, purple, and orange fields find their positions relative to one another the way the voicing places G, Bb, and D across the hands.

REFERENCES

- [1] Quercy, A. (2024). G Minor - Research on Harmony - Variation 3 (AQC0739). Synesthetic Explorations collection. <https://arnaudquercy.art/media/2024/01/g-minor-research-on-harmony-variation-3-acrylic-by-arnaud-quercy-aqc0739-87g.webp>
- [2] Quercy, A. ORCID: <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. Synesthetic Explorations — Collection Overview. [URL to be added]
- [4] Quercy, A. Chromesthetic Methodology Foundation Paper. [URL to be added]

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practice documented
Methodology	piano voicing translation
Certainty	high

CHECKSUM (SHA-256)

0555c26eef601fd-b4917c1b7e01f44b2155d974e83e0351b9b2f2811c41800b3

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0236
Asset code	AQC0739
Version	1
Published	2026-02-04

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-04-22

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0739-systematic-triadic-research-g-minor-voicing-study.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)