

AQC0747

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · C Major - Research on Harmony - Variation 5 · 2024

Claim 1: Physical Specifications

Arnaud Quercy [2] created 'C Major - Research on Harmony - Variation 5' (AQC0747) [1], a painting measuring 21.0 × 30.0 × 0.3 cm, in 2024 in France. The work is realized in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). C Major - Research on Harmony - Variation 5 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0747.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

2f024bc641c27abc54a7bcacf5b0b0d4ee1349e2e096bf04ac64ea87a1adb-bcdc

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20241201-0244

Asset code AQC0747

Version 1

Published 2026-04-09

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-04-09

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0747-physical-specifications.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)