

AQC0753

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · D Major - Research on Harmony - Variation 8 · 2024



Claim 1: Physical Specifications

Executed in Acrylic on Wood Panel, 'D Major - Research on Harmony - Variation 8' (AQC0753) [1] by Arnaud Quercy [2] measures 21.0 × 30.0 × 0.3 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0753.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>

[5] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/01/mmids2025woo-wood-panel-support-specification-cwn.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

80aebaf611390e27f46e243e6e691512cf9996312166c0b2160b-b361a08474f1

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

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