

AQC0759

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · F Major - Research on Harmony - Variation 5 · 2024



Claim 1: Physical Specifications

Measuring $21.0 \times 30.0 \times 0.3$ cm, the painting 'F Major - Research on Harmony - Variation 5' (AQC0759) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0759.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>

[5] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/01/mmids2025woo-wood-panel-support-specification-cwn.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

8f0f87d-
b8798a8e17b0524701c622d11899f4af31729a951335501797b6f48b3

Artist Arnaud Quercy

Date 2024

Collection Synesthetic Explorations

Certificate 20241201-0256

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