

AQC0765

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · A Major - Research on Harmony - Variation 4 · 2024

Claim 1: Physical Specifications

Measuring $15.0 \times 21.0 \times 0.3$ cm, the painting 'A Major - Research on Harmony - Variation 4' (AQC0765) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). A Major - Research on Harmony - Variation 4 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0765.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

EPISTEMIC PROFILE

| | |
|-------------------------|--------------------------|
| Claim type | technical specification |
| Voice | third person |
| Epistemic status | quantitative description |
| Methodology | direct measurement |
| Certainty | high |

CHECKSUM (SHA-256)

4b8a1fc2b230b88c8961609c8485505b582217959c85a5236a0ed-dd81d8cd896

| | |
|--------------------|--------------------------|
| Artist | Arnaud Quercy |
| Date | 2024 |
| Collection | Synesthetic Explorations |
| Certificate | 20241201-0262 |
| Asset code | AQC0765 |
| Version | 1 |
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