

AQC0775

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · C Major - Research on Harmony - Variation 8 · 2024

Claim 1: Physical Specifications

The painting 'C Major - Research on Harmony - Variation 8' (AQC0775) [1], created by Arnaud Quercy [2] in 2024 in France, measures 15.0 × 21.0 × 0.3 cm. The work is executed in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). C Major - Research on Harmony - Variation 8 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0775.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

47728e0edeec0c789d7515921bced083d9217d2714e86671e517-ab0e48f6b8c1

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0272
Asset code	AQC0775
Version	1
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