

AQC0787

# Nanopublication — Physical Specifications

by Arnaud Quercy [2] · G Major - Research on Harmony - Variation 2 · 2024

## Claim 1: Physical Specifications

The painting 'G Major - Research on Harmony - Variation 2' (AQC0787) [1], created by Arnaud Quercy [2] in 2024 in France, measures 15.0 × 21.0 × 0.3 cm. The work is executed in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

### REFERENCES

- [1] Quercy, A. (2024). G Major - Research on Harmony - Variation 2 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0787.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

### EPISTEMIC PROFILE

<b>Claim type</b>	technical specification
<b>Voice</b>	third person
<b>Epistemic status</b>	quantitative description
<b>Methodology</b>	direct measurement
<b>Certainty</b>	high

### CHECKSUM (SHA-256)

af15933370c4070ce292221d3b98c3d662d472637cf7853e1643b12a2bc9f-da3

<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2024
<b>Collection</b>	Synesthetic Explorations
<b>Certificate</b>	20241201-0284
<b>Asset code</b>	AQC0787
<b>Version</b>	1
<b>Published</b>	2026-04-09

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