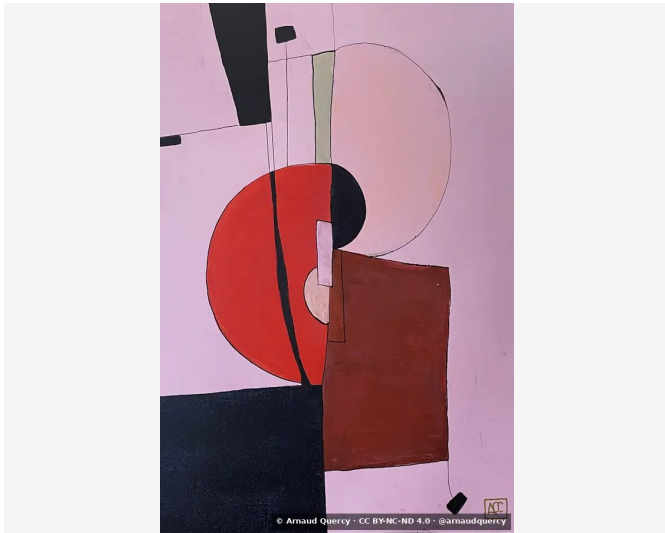


Nanopublication – Digital Image Documentation – aqc0792_img_full_2424x3636_webp

by Arnaud Quercy · C Octaves – Reflexions 26 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0792_IMG_FULL_2424X3636_WEBP**

Digital image asset aqc0792_img_full_2424x3636_webp documents artwork C Octaves – Reflexions 26 (AQC0792) ^[1] by Arnaud Quercy ^[2]. Technical specifications per MMIDS-DIG-2025 ^[3]: resolution 2424x3636 px, WebP format, 215986 bytes, SHA-256: be0834c028781b41b3352a828b5cb665545b313d9ee9a552c1b4db5648fdf669. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2424x3636 px. Physical artwork specifications documented in ^[4]. Deployment date: 2026-03-14.

REFERENCES

- [1] Quercy, A. (2024). C Octaves – Reflexions 26 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0792.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0792-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0792-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0792 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0792-computational-image-analysis-aqc0792.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0792-computational-image-analysis-aqc0792.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic translation C octaves red-violet tones
geometric composition Synesthetic Explorations
acrylic wood panel harmonic intervals
color-sound relationships

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

5f5468f1c70ba81d833e941d8de86c2b35d11c804c74b5078b58a62eec6b2db1

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0289
Asset code	AQC0792
Identifier	NAN-DIG000182
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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