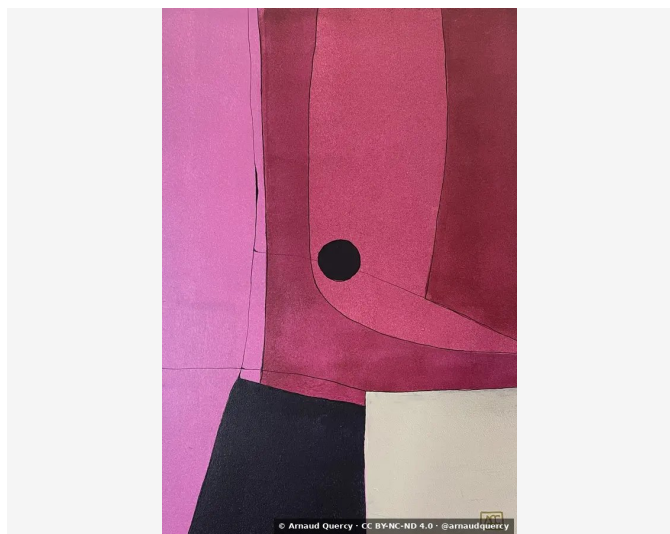


Nanopublication – Digital Image Documentation – aqc0793_img_full_2595x3892_webp

by Arnaud Quercy · F Octaves – Reflexions 27 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0793_IMG_FULL_2595X3892_WEBP**

Digital image asset aqc0793_img_full_2595x3892_webp documents artwork F Octaves – Reflexions 27 (AQC0793) [1] by Arnaud Quercy [2]. Technical specifications per MMIDS-DIG-2025 [3]: resolution 2595x3892 px, WebP format, 548170 bytes, SHA-256: 5fa9d3bf8e2d6631f639e479e1d-ca32a9b160665e4572e921ff57f1e6e3f167a. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 [3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2595x3892 px. Physical artwork specifications documented in [4]. Deployment date: 2026-03-14.

REFERENCES

- [1] Quercy, A. (2024). F Octaves – Reflexions 27 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0793.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0793-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0793-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0793 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0793-computational-image-analysis-aqc0793.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0793-computational-image-analysis-aqc0793.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping F octave chord
geometric abstraction synesthetic art
musical intervals acrylic on wood panel
red-violet tones Synesthetic Explorations
compact format sound visualization

EPISTEMIC PROFILE

Claim type observation
Voice third person
Epistemic status factual record
Methodology digital asset verification
Certainty high

CHECKSUM (SHA-256)

e3f81f61a84af2cb6f9bd5f84b855f1d63f90ed87e4d7f39550563a32af11

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Artist Arnaud Quercy
Date 2024
Collection Synesthetic Explorations
Certificate 20241201-0290
Asset code AQC0793
Identifier NAN-DIG000181
Version 1
Published 2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0793-digital-image-documentation-aqc0793_img_full_2595x3892_webp.pdf