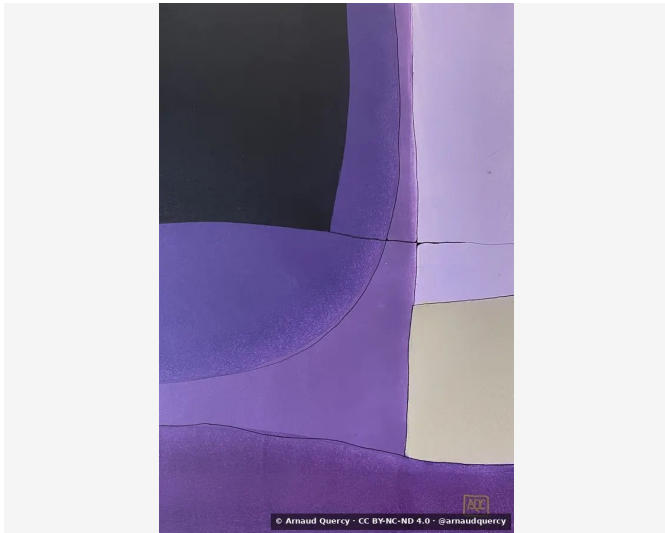


Nanopublication – Digital Image Documentation – aqc0794_img_full_2520x3779_webp

by Arnaud Quercy · Bb Octaves – Reflexions 28 · 2024



**CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0794_IMG_FULL_2520X3779_WEBP**

Digital image asset aqc0794_img_full_2520x3779_webp documents artwork Bb Octaves – Reflexions 28 (AQC0794) ^[1] by Arnaud Quercy ^[2]. Technical specifications per MMIDS-DIG-2025 ^[3]: resolution 2520x3779 px, WebP format, 268846 bytes, SHA-256: 76e-b3b2d009205c9233c32e2122d71fc83c4aff19977f1c4e050f2298. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2520x3779 px. Physical artwork specifications documented in ^[4]. Deployment date: 2026-03-14.

REFERENCES

- [1] Quercy, A. (2024). Bb Octaves – Reflexions 28 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0794.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>
- [4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0794-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0794-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0794 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0794-computational-image-analysis-aqc0794.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0794-computational-image-analysis-aqc0794.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping B-flat octaves
violet color families synesthetic art
musical intervals acrylic painting
harmonic color relationships Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

728305a6a0f100f48fc757800045fccbe7d76ab1f0406037c1040d1d12e96201

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0291
Asset code	AQC0794
Identifier	NAN-DIG000180
Version	1
Published	2026-02-03

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