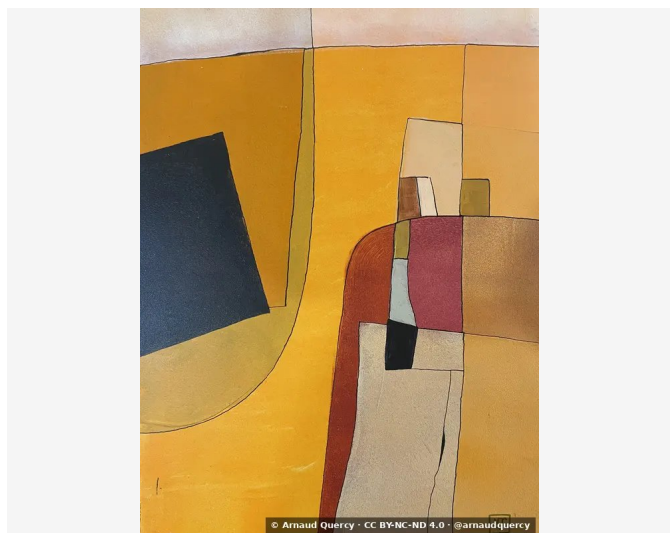


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Minor – Research on Harmony – Variation 5 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'D Minor – Research on Harmony – Variation 5' (AQC0795) [1], a painting measuring 30.0 × 42.0 × 0.3 cm, in 2024 in France. The work is realized in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2024). D Minor – Research on Harmony – Variation 5 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0795.html>
- [2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping D minor triad

synesthetic translation yellow-orange harmonies

musical color conversion acrylic wood panel

compact vertical format harmonic visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

793ec921c2e6168ad5e3ae37fcc2aea12d1731f52e867054a923040ea2abc16c

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0292
Asset code	AQC0795
Identifier	NAN-PHY000217
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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