

AQC0807

# Nanopublication — Physical Specifications

by Arnaud Quercy [2] · A Major - Research on Harmony - Variation 7 · 2025

## Claim 1: Physical Specifications

Executed in Watercolor on Paper, 'A Major - Research on Harmony - Variation 7' (AQC0807) [1] by Arnaud Quercy [2] measures 14.8 × 21.0 cm. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

### REFERENCES

- [1] Quercy, A. (2025). A Major - Research on Harmony - Variation 7 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0807.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

### EPISTEMIC PROFILE

**Claim type**      technical specification

**Voice**              third person

**Epistemic status**    quantitative description

**Methodology**        direct measurement

**Certainty**            high

### CHECKSUM (SHA-256)

9be204ae6c4f1a40cbc83b4c94e97e5174a917ad7ed-d9e54d66ec686d5b131b5

**Artist**                Arnaud Quercy

**Date**                    2025

**Collection**           Synesthetic Explorations

**Certificate**           20250125-0003

**Asset code**            AQC0807

**Version**                1

**Published**            2026-04-18

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-04-18

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0807-physical-specifications.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)