

AQC0818

# Nanopublication — Physical Specifications

by Arnaud Quercy [2] · C Major - Research on Harmony - Variation 11 · 2025

## Claim 1: Physical Specifications

Measuring 14.8 × 21.0 cm, the painting 'C Major - Research on Harmony - Variation 11' (AQC0818) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

### REFERENCES

- [1] Quercy, A. (2025). C Major - Research on Harmony - Variation 11 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0818.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

### EPISTEMIC PROFILE

**Claim type**      technical specification

<b>Voice</b>	third person
<b>Epistemic status</b>	quantitative description
<b>Methodology</b>	direct measurement
<b>Certainty</b>	high
<b>CHECKSUM (SHA-256)</b>	
78d8f6894010be402d24fc4213f3e4d70a9e78a52fb9e66d-d6ce6174ca005fcc	
<b>Artist</b>	Arnaud Quercy
<b>Date</b>	2025
<b>Collection</b>	Synesthetic Explorations
<b>Certificate</b>	20250125-0014
<b>Asset code</b>	AQC0818
<b>Version</b>	1
<b>Published</b>	2026-04-18

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