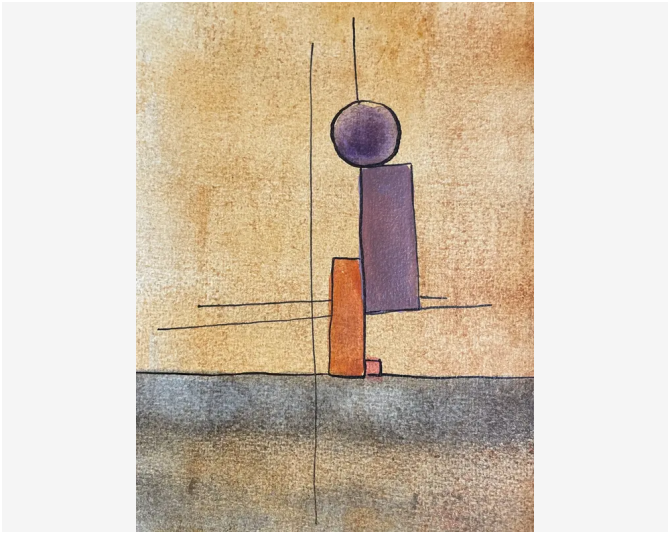


AQC0827

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · F Major - Research on Harmony - Variation 6 · 2025



Claim 1: Physical Specifications

Measuring 14.8 × 21.0 cm, the painting 'F Major - Research on Harmony - Variation 6' (AQC0827) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). F Major - Research on Harmony - Variation 6 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0827.html>

- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>
- [3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>
- [4] Quercy, A. (2025). Watercolor Technique Specification - MMIDS-WAT-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025wat-watercolor-technique-specification-cp4.html>
- [5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

05821b9b16267c4064272c28a995f4198077d1a7cc44e0e5977e91af73530b-f5

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0023
Asset code	AQC0827
Version	1
Published	2026-02-25

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