

AQC0838

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · G Major - Research on Harmony - Variation 5 · 2025

Claim 1: Physical Specifications

Measuring 14.8×21.0 cm, the painting 'G Major - Research on Harmony - Variation 5' (AQC0838) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2025). G Major - Research on Harmony - Variation 5 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0838.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

5094de5fd44849109c33c45bb67d812bc1f413d0e71e1814b8b71357d8c-beee6

Artist Arnaud Quercy

Date 2025

Collection Synesthetic Explorations

Certificate 20250125-0034

Asset code AQC0838

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