

AQC0862

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · F# Major - Research on Harmony - Variation 6 · 2025



Claim 1: Physical Specifications

The painting 'F# Major - Research on Harmony - Variation 6' (AQC0862) [1], created by Arnaud Quercy [2] in 2025 in France, measures 10.0 × 15.0 cm. The work is executed in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0862.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Watercolor Technique Specification - MMIDS-WAT-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025wat-watercolor-technique-specification-cp4.html>

[5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

b7df7c22557196c92f3d2443de6274bb29b834c52a74b-d42d85801e55888b15d

Artist Arnaud Quercy

Date 2025

Collection Synesthetic Explorations

Certificate 20250125-0058

Asset code AQC0862

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