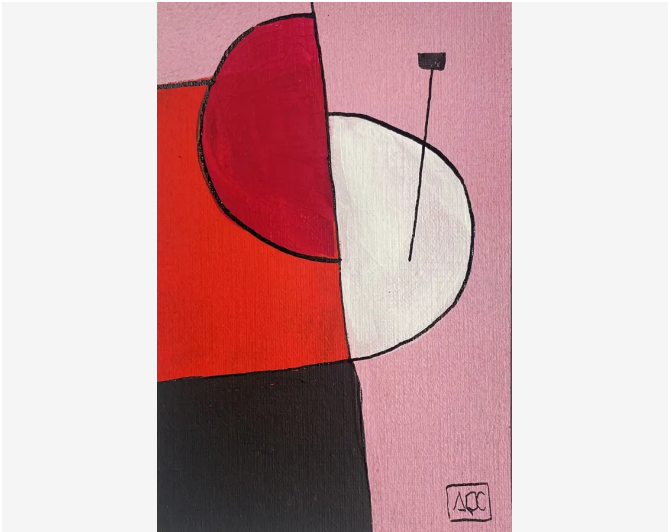


AQC0867

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · C Octaves - Research on Harmony - Reflections 38 · 2025



Claim 1: Physical Specifications

Arnaud Quercy [2] created 'C Octaves - Research on Harmony - Reflections 38' (AQC0867) [1], a painting measuring 10.5 × 15.0 cm, weighing 0.1 kg, in 2025 in France. The work is realized in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0867.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>

[5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

0ee19c4175d4cc165fbb1241409685c5eee6d279db-d9ce45ea4ec089a87cda85

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0092
Asset code	AQC0867
Version	1
Published	2026-02-25

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Published by: Art Quam Anima New York LLC — publishing.artquamanima.com

Date of publication: 2026-02-25

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0867-physical-specifications.pdf>

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