

AQC0873

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · D Major - Research on Harmony - Variations 14 · 2025

Claim 1: Physical Specifications

Measuring 10.5 × 15.0 cm, weighing 0.1 kg, the painting 'D Major - Research on Harmony - Variations 14' (AQC0873) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2025). D Major - Research on Harmony - Variations 14 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0873.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

b4e59ae239f28d3e359757bba7011bc04e298a5034e995c8ebf44a-dac2e0a297

Artist Arnaud Quercy

Date 2025

Collection Synesthetic Explorations

Certificate 20251123-0095

Asset code AQC0873

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