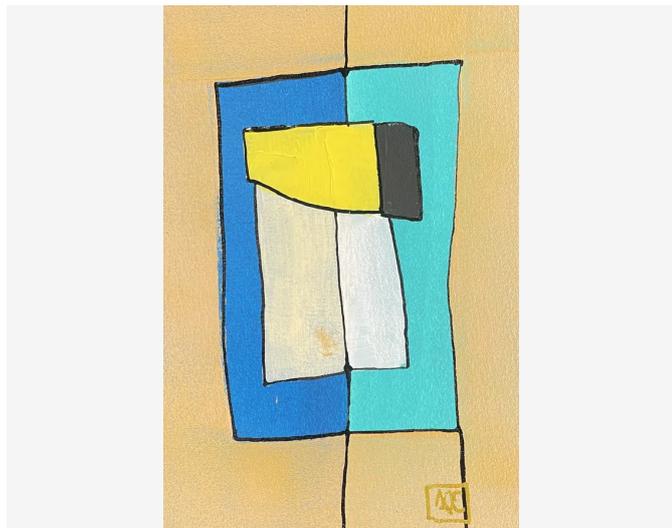


AQC0888

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · A Major - Research on Harmony - Variations 8 · 2025



Claim 1: Physical Specifications

Measuring 10.5×15.0 cm, weighing 0.1 kg, the painting 'A Major - Research on Harmony - Variations 8' (AQC0888) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Untitled - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0888.html>

[2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Synesthetic Explorations - Collection. <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

[4] Quercy, A. (2025). Acrylic Technique Specification - MMIDS-ACR-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025acr-acrylic-technique-specification-cvz.html>

[5] Quercy, A. (2025). Paper Support Standards - MMIDS-PAP-2025. <https://multimodal.institute/en/publications/2025/10/mmids2025pap-paper-support-standards-cph.html>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

15862e6dd0590552584faaeb2c90aa38d21e38a1cbd7a0daf81a28c-c1c441af7

Artist Arnaud Quercy

Date 2025

Collection Synesthetic Explorations

Certificate 20251123-0063

Asset code AQC0888

Version 1

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