

Nanopublication — Spread Voicing as Compositional Structure

by Arnaud Quercy [2] · F Minor - Research on Harmony - Variations 20 · 2025

Claim 2: Spread Voicing as Compositional Structure

I distribute the three chord tones across the paper the way a spread voicing distributes notes across the keyboard — separated, with space between them. The blue Ab occupies the center-left, the salmon-pink F spans the upper portion, and the vivid red C anchors the bottom. The dark brown ground functions as the silence between chord tones in open voicing.

CONTEXT

This is a simple étude, part of my ongoing daily practice of translating piano voicings into visual composition. The vertical stacking in this piece — cool blues and lavenders above, warm reds below, with the cream half-circle mediating between zones — mirrors the registral spread of an open-voiced F Minor [1] chord at the keyboard.

The dark charcoal and brown areas that frame the composition serve a structural role analogous to silence in music. They are not background; they are the intervals between tones, the space that allows each color to sound independently rather than merge into a single mass. The spatial separation is what makes this a voicing rather than a cluster.

Each variation in the series approaches the same harmonic material with a different spatial arrangement, exploring how the same three tones can be distributed differently across the picture plane while maintaining the chord's identity.

REFERENCES

- [1] Arnaud Quercy (2025). F Minor - Research on Harmony - Variations 20 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0895.html>
- [2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>
- [3] Quercy, A. (2025). F Minor - Research on Harmony - Variations 20 - Artwork Catalog. https://artquamanima.com/en/artworks/2025/11/f-minor-research-on-harmony-variations-20_i8j.html

EPISTEMIC PROFILE

Claim type	artistic statement
Voice	first person
Epistemic status	practitioner testimony
Methodology	piano voicing to spatial composition
Certainty	high

CHECKSUM (SHA-256)

a55d8354d8c11cb03572e05c3b553b7a242a5c-c96e10af69c47a422e9a68a57d

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0114
Asset code	AQC0895
Version	1
Published	2026-04-06

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-04-07

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0895-spread-voicing-as-compositional-structure.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)