

AQC0896

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · G Major - Research on Harmony - Variations 11 · 2025

Claim 1: Physical Specifications

The painting 'G Major - Research on Harmony - Variations 11' (AQC0896) [1], created by Arnaud Quercy [2] in 2025 in France, measures 15.0 × 21.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2025). G Major - Research on Harmony - Variations 11 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0896.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

e63c3027e71646260e3eaecc1509037040166b11fa1f9d4d-d7ba09f49f627bbe

Artist Arnaud Quercy

Date 2025

Collection Synesthetic Explorations

Certificate 20251123-0119

Asset code AQC0896

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