

AQC0898

Nanopublication — Digital Image Documentation - aqc0898_img_full_2084x3126_webp

by Arnaud Quercy [2] · B Major - Research on Harmony - Variations 9 · 2025

Claim 1: Digital Image Documentation - aqc0898_img_full_2084x3126_webp

The artwork B Major [1] - Research on Harmony - Variations 9 (AQC0898) [3] by Arnaud Quercy [2] is documented via digital image asset aqc0898_img_full_2084x3126_webp. Following MMIDS-DIG-2025 standards [5]: 2084x3126 px resolution, WebP format, 949888 bytes, SHA-256: 965068a16584cf476aa4d952866d52a3033d5f-b9be0ad698ecb78611606f52a6. Deployed to arnaudquercy.art on 2025-12-11.

CONTEXT

Following MMIDS-DIG-2025 standards [5]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2025-12-11 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Arnaud Quercy (2025). B Major - Research on Harmony - Variations 9 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0898.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2025). Untitled - Gallery. https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-9_i9m.html

EPISTEMIC PROFILE

Claim type observation

Voice third person

Epistemic status factual record

Methodology digital asset verification

Certainty high

CHECKSUM (SHA-256)

b226ad45b66b574133f9eeaf978d28538dd1d0099554053c-cfa4121c44782e06

Artist Arnaud Quercy

Date 2025

Collection Synesthetic Explorations

Certificate 20251123-0073

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