

AQC0900

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · C Major - Research on Harmony - Variations 15 · 2025

Claim 1: Physical Specifications

Measuring 21.0 × 21.0 cm, weighing 0.1 kg, the painting 'C Major - Research on Harmony - Variations 15' (AQC0900) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2025). C Major - Research on Harmony - Variations 15 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0900.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

EPISTEMIC PROFILE

Claim type technical specification

Voice third person

Epistemic status quantitative description

Methodology direct measurement

Certainty high

CHECKSUM (SHA-256)

dfae1bbc43b435b677dcc4cae4fd7e271f1566d63b8e41cc6064da2d-f688ad23

Artist Arnaud Quercy

Date 2025

Collection Synesthetic Explorations

Certificate 20251123-0086

Asset code AQC0900

Version 1

Published 2026-04-09

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-04-09

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0900-physical-specifications.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)