

Nanopublication — Computational Image Analysis - AQC0904

by Arnaud Quercy · D Major - Research on Harmony - Variations 15 · 2025













Claim 1: Computational Image Analysis - AQC0904

The artwork D Major [1] - Research on Harmony - Variations 15 (AQC0904) [2] by Arnaud Quercy [2] underwent comprehensive computational analysis [3] on 2025-12-11. Method: k-means clustering with 10 colors extracted. Metrics documented: color distribution, texture analysis, brightness/contrast, spatial patterns.

CONTEXT

Analysis performed according to MMIDS-CMP-2025 [3] includes four metric categories: (1) Color distribution via k-means (10 colors), (2) Texture analysis using Haralick features, (3) Brightness and contrast measurements, (4) Spatial pattern characterization. Source image [5]: 1995x1995 pixels. Analysis date: 2025-12-11.

COLOR ANALYSIS

Rank	Color Hex	%	Family	Name
1		EDA45A 18.9	orange	sandybrown
2		D99B6B 18.0	orange	darksalmon
3		D48D59 17.7	orange	peru
4		E3B176 17.3	orange	burlywood
5		4F493B 8.5	yellow	dark brown
6		6B6B54 6.5	yellow	dimgray
7		EF862C 5.1	orange	goldenrod
8		849F65 4.6	yellow-green	gray
9		F0D9C9 2.0	orange	bisque
10		341A0C 1.4	orange	very dark orange
11		692921 0.3	red-orange	russet [Accent]
12		FDF6E8 0.3	yellow-orange	white [Accent]

Color Families:

Family	%
orange	80.4
yellow	15.1
yellow-green	4.6
red-orange	0.3
yellow-orange	0.3

Accent Colors:

Hex	Family	Name	Chroma
692921	red-orange	russet	34.4
FDF6E8	yellow-orange	white	8.0

TEXTURE ANALYSIS

Metric	Value
Global Roughness	0.147

Metric	Value
Mean Local Roughness	0.026
Roughness Uniformity	0.029
Edge Density	0.112
Mean Gradient Magnitude	0.197
Gradient Variance	0.078
Gradient Smoothness	0.0
Directional Coherence	0.025
Pattern Complexity	0.121
Pattern Repetition	1.0
Detail Frequency Ratio	0.663
Spatial Variation	0.06
Texture Consistency	0.637

BRIGHTNESS & CONTRAST ANALYSIS

Metric	Value
Mean Brightness	0.613
Brightness Variance	0.147
Brightness Uniformity	0.76
Brightness Skewness	-1.44
Brightness Entropy	6.668
Rms Contrast	0.147
Michelson Contrast	1.0
Weber Contrast	0.524
Mean Local Contrast	0.028
Contrast Uniformity	0.0
Dynamic Range	1.0
Effective Dynamic Range	0.478
Shadow Percentage	8.969
Midtone Percentage	45.309
Highlight Percentage	45.722
Shadow Clipping	0.0
Highlight Clipping	0.0
Tonal Balance	0.0
Fine Contrast	0.014
Medium Contrast	0.034
Coarse Contrast	0.044
Multiscale Contrast Ratio	0.314
Edge Contrast	0.197
Contrast Clustering	0.363

SPATIAL DISTRIBUTION ANALYSIS

Metric	Value
Spatial Coherence	0.746
Color Clustering	0.407
Color Transition Smoothness	0.502
Transition Uniformity	0.474

Metric	Value
Sharp Transition Ratio	0.1
Transition Directionality	0.034
Mean Saturation	0.501
Saturation Variance	0.028
Low Saturation Ratio	0.167
Medium Saturation Ratio	0.77
High Saturation Ratio	0.063
Saturation Clustering	0.999
Hue Concentration	0.969
Complementary Balance	0.0
Analogous Dominance	0.993
Temperature Bias	0.943

Methodology

This analysis employs standardized computational methods for objective image characterization. Color extraction uses k-means clustering algorithm. Texture analysis applies Haralick feature extraction. Brightness metrics include mean, variance, and distribution analysis. Spatial patterns are characterized through coherence and clustering measurements. All methods are deterministic and reproducible. Analysis performed by Multimodal Institute's computational imaging systems.

REFERENCES

- [1] Arnaud Quercy (2025). D Major - Research on Harmony - Variations 15 — Catalog raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0904.html>
- [2] Quercy, A. (2025). Untitled - Gallery. https://artquamanima.com/en/artworks/2025/11/d-major-research-on-harmony-variations-15_ibs.html
- [3] Quercy, A. (2025). Computational Image Analysis Standard - MMIDS-CMP-2025 h <https://multimodal.institute/en/publications/2025/11/mmids-cmp-2025-computational-image-analysis-standard-dg1.html>

EPISTEMIC PROFILE

Claim type computational analysis

Voice third person

Epistemic status empirical measurement

Methodology computational analysis

Certainty high

CHECKSUM (SHA-256)

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