

AQC0904

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · D Major - Research on Harmony - Variations 15 · 2025

Claim 1: Physical Specifications

Executed in Acrylic on Paper, 'D Major - Research on Harmony - Variations 15' (AQC0904) [1] by Arnaud Quercy [2] measures 21.0 × 21.0 cm, weighing 0.1 kg. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2025). D Major - Research on Harmony - Variations 15 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0904.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

EPISTEMIC PROFILE

Claim type technical specification

Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

7654fc293207ebabf7a1ceaedb9b65b9695b-f5ffff89058c600d65789046367ec

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0096
Asset code	AQC0904
Version	1
Published	2026-04-09

© 2026 Multimodal Institute

Published by: Art Quam Anima Publishing New York LLC — publishing.artquamanima.com

Date of publication: 2026-04-09

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0904-physical-specifications.pdf>

Content available under Creative Commons Attribution-NonCommercial 4.0 License (CC BY-NC 4.0)