

AQC0910

Nanopublication — Physical Specifications

by Arnaud Quercy [2] · F Major - Research on Harmony - Variations 11 · 2025

Claim 1: Physical Specifications

The painting 'F Major - Research on Harmony - Variations 11' (AQC0910) [1], created by Arnaud Quercy [2] in 2025 in France, measures 21.0 × 21.0 cm, weighing 0.1 kg. The work is executed in Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

- [1] Quercy, A. (2025). F Major - Research on Harmony - Variations 11 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0910.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

EPISTEMIC PROFILE

Claim type technical specification

Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high
CHECKSUM (SHA-256)	
0cb4b1604d82b79859353bc7734d46da7eecd4-ab210eefc765da8526a53a3e52	
Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0112
Asset code	AQC0910
Version	1
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