AQC0913

Nanopublication — Digital Image Documentation - aqc0913_img_full_1936x1936_webp

by Arnaud Quercy [2] · G Major - Research on Harmony - Variations 12 · 2025

Claim 1: Digital Image Documentation - aqc0913_img_full_1936x1936_webp

> The artwork G Major [1] - Research on Harmony - Variations 12 (AQC0913) [3] by Arnaud Quercy [2] is documented via digital image asset aqc0913_img_full_1936x1936_webp. Following MMIDS-DIG-2025 standards [5]: 1936x1936 px resolution, WebP format, 391428 bytes, SHA-256: d61de2dfae1f29c9af7b2cf104d37ffc2412295250ea54b846f28ab5e46c61bc. Deployed to arnaudquercy.art on 2025-12-11.

CONTEXT

Following MMIDS-DIG-2025 standards [5]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2025-12-11 to arnaudquercy.art. See [4] for physical artwork specifications.

REFERENCES

[1] Arnaud Quercy (2025). G Major - Research on Harmony - Variations 12 — Catalog raisonné. https://arnaudquercy.art/en/catalogue-raisonne/AQC0913.html

[2] Quercy, A. (2025). ORCID https://orcid.org/0009-0000-2662-7790

[3] Quercy, A. (2025). Untitled - Gallery. https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-12_ieo.html

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

25e4064ff17bee0f966267e5a9c9162275f23e5bf13ba695bfded1b71cd93241

Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20251123-0120
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