

AQC0913

# Nanopublication — Physical Specifications

by Arnaud Quercy [2] · G Major - Research on Harmony - Variations 12 · 2025

## Claim 1: Physical Specifications

Measuring 21.0 × 21.0 cm, weighing 0.1 kg, the painting 'G Major - Research on Harmony - Variations 12' (AQC0913) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Acrylic on Paper. It is part of the Synesthetic Explorations collection [3].

### REFERENCES

- [1] Quercy, A. (2025). G Major - Research on Harmony - Variations 12 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0913.html>
- [2] Quercy, A. — ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

### EPISTEMIC PROFILE

**Claim type** technical specification

**Voice** third person

**Epistemic status** quantitative description

**Methodology** direct measurement

**Certainty** high

### CHECKSUM (SHA-256)

24a3b06fd6ade2e015fed357b5e119b44d91d84b82947fac548f-b209f1c4d4d6

**Artist** Arnaud Quercy

**Date** 2025

**Collection** Synesthetic Explorations

**Certificate** 20251123-0120

**Asset code** AQC0913

**Version** 1

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